

CAKE=WALK

NOUVELLE
DANSE AMÉRICAINE

par

Harry S. Webster.

Prix 30 cop.

KIEFF LÉON IDZIKOWSKI

Commissionnaire de la Société IMPERIALE Musicale Russe.

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A. Gutheil.

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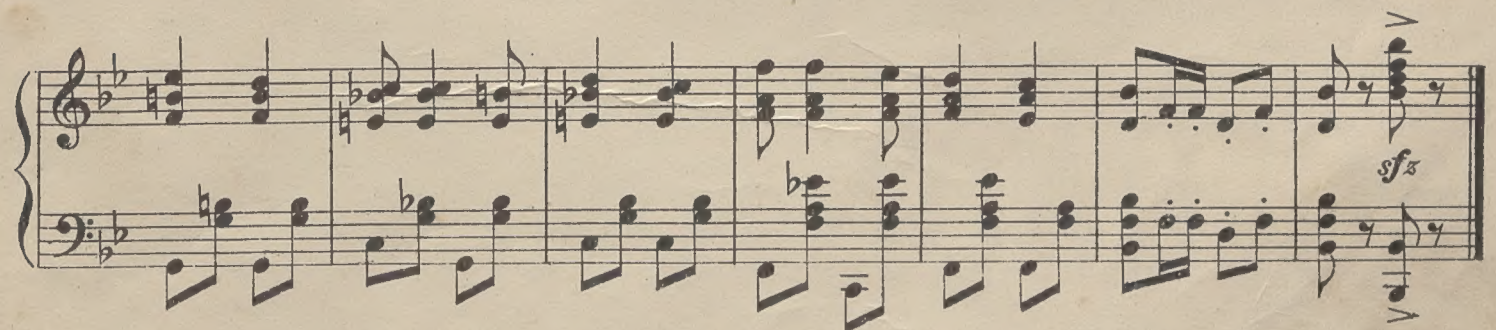
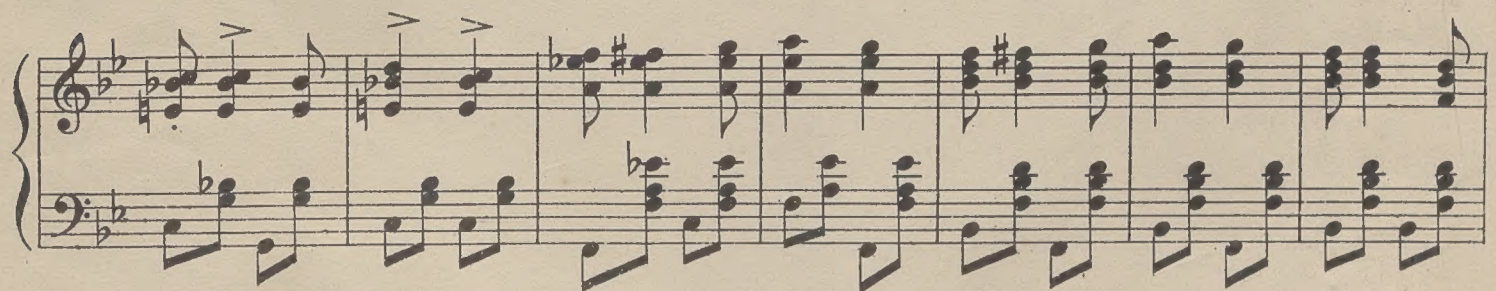
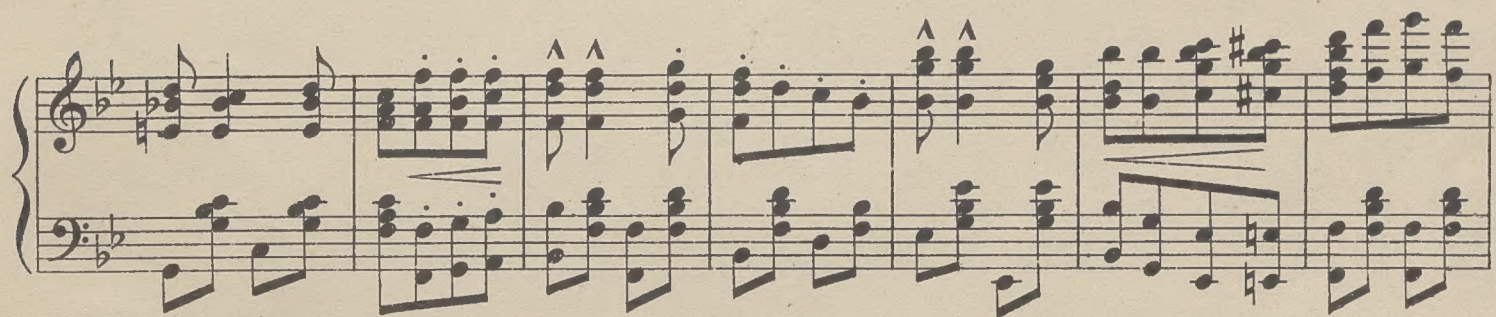
Harry S. WEBSTER.

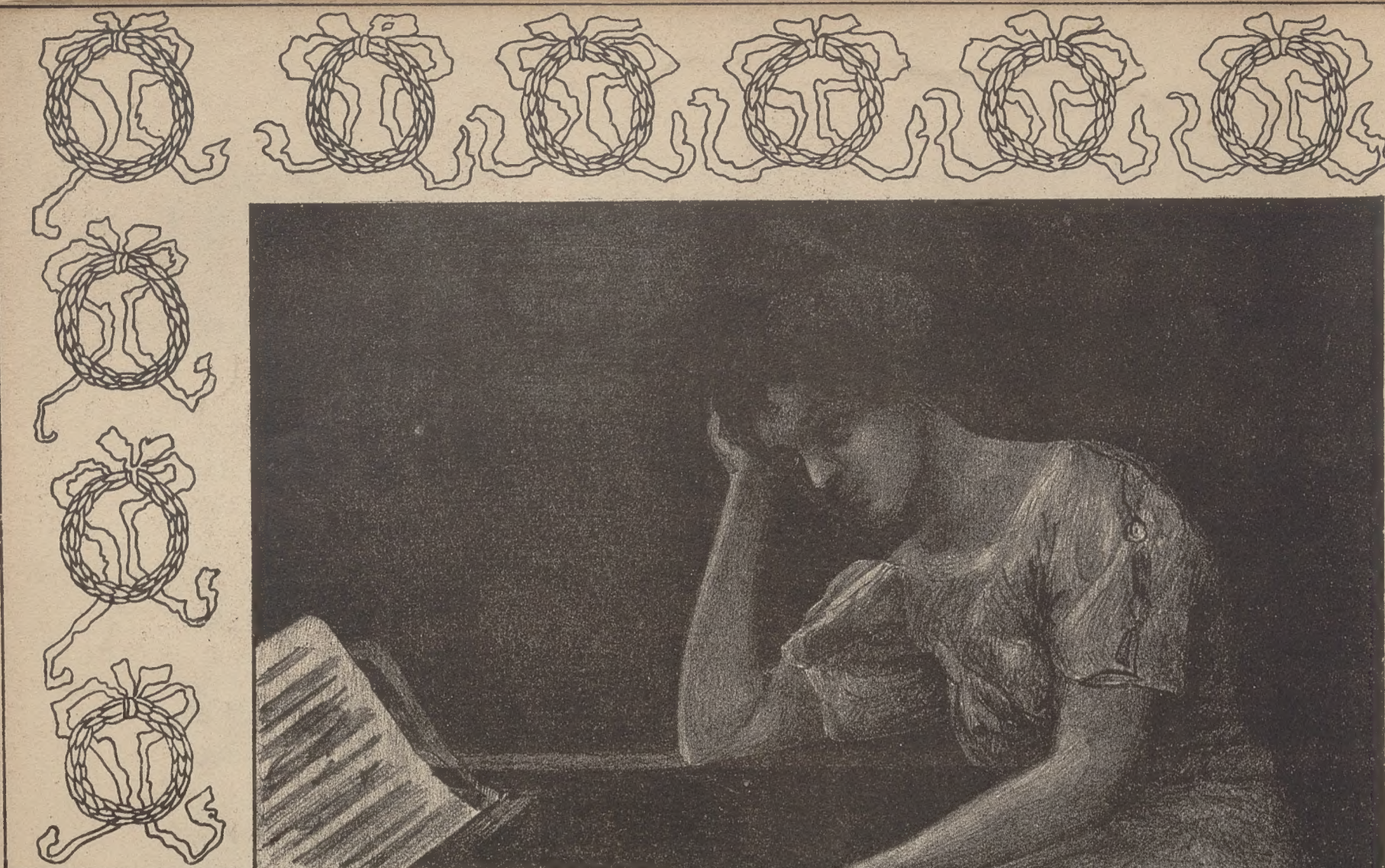
Tempo di Marcia.

Piano.

The musical score is written for piano and consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system continues the rhythmic pattern. The fourth system features a key signature change to one sharp (F#) in the treble clef. The fifth system includes first and second endings, with the second ending marked *sfz* (sforzando).

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in B-flat major and 4/4 time. It features various dynamic markings (*ff*, *sfz*, *p*), articulation marks (accents, slurs), and a trill in the third system. The notation includes chords, single notes, and sixteenth-note patterns.





à M^{lle} Hélène Goldenweiser.

IDEALE

VALE

pour piano

par

J.W. ROGOWOY.

Op 23.

Propriété de l'éditeur

Prix 60 cop.

Léon Adzikowski à Kieff.

Commissionnaire de la Société IMPERIALE Musicale Russe

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